Jan. 18, 1908
C. 2

CATALOGUE

OF

ANCIENT AND MODERN

Pictures and Drawings

THE PROPERTY OF

MR. THOMAS McLEAN

Of 7 HAYMARKET, S.W.

(Sold owing to his Retirement from Business)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE. MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JANUARY 18, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 18, 1908,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

DRAWING.

W. E. FROST, R.A.

5. 15. 6. 1 THE BATHER
12 *in.* by 9¼ *in.*

Lister.

PICTURES.

DOUGLAS ADAMS.

6. 6. . 2 A STREAMLET
29½ *in.* by 19 *in.*

Warmwright

H. W. ADAMS, 1906.

2. 2. . 3 THE SEVERN ABOVE WORCESTER
24½ *in.* by 29 *in.*

Sampson

ABBEY ALTSON.

26. 5. . 4 THE BRUNETTE
23½ *in.* by 19½ *in.*

Barnes

b42998002

T. BLINKS, 1882.

5 . 5 . . 5 THE DEATH OF THE FOX
32½ *in.* by 24½ *in.*
Sampson

T. BLINKS.

28 . 7 . . 6 PARTRIDGES
28½ *in.* by 18 *in.*
Lefevre

T. BLINKS.

36 . 15 . . 7 GROUSE; and WILD DUCK—*a pair*
18 *in.* by 28½ *in.*
Fores 2

R. P. BONINGTON.

35 . 14 . . 8 THE HIGH WAY
13½ *in.* by 17½ *in.*
Coke

R. P. BONINGTON.

7 . 17 . 6 9 AN ITALIAN BAY SCENE, with old building and figures
6 *in.* by 9 *in.*
Leger

R. P. BONINGTON.

12 . 12 . . 10 FIGURES ON A TERRACE
14 *in.* by 10½ *in.*
W. Permain.

G. H. BOUGHTON, R.A.

5 . 5 . . 11 MEDITATION
15½ *in.* by 12 *in.*
Sampson

C. CALDERON.

8 . 8 . . . 12 VENICE
14 *in.* by 21 *in.*
Wainwright

SIR A. W. CALLCOTT, R.A.

9. 9. - 13 A LANDSCAPE, with figures and rustic bridge
30 *in.* by 24½ *in.*

Sampson

SIR A. W. CALLCOTT, R.A.

7. 17. 6 14 LOWERING SAIL
On panel—17 *in.* by 25 *in.*

Wainwright

G. CLAUSEN, A.R.A., 1881.

42. — — 15 IN THE ORCHARD
29½ *in.* by 20 *in.*

Shepherd.

W. COLLINS, R.A.

13. 13. - 16 A LANDSCAPE, with a village and peasant children
30 *in.* by 24½ *in.*

W. Perman

W. COLLINS, R.A.

65. 2. - 17 THE HAUNT OF THE SEA-FOWL
On panel—18 *in.* by 25 *in.*

Wallis

J. CONSTABLE, R.A.

15-7. 10. - 18 HELMINGHAM DELL, SUFFOLK
28 *in.* by 36½ *in.*

Bone.

T. S. COOPER, R.A.

15. 15. - - 19 A PEACEFUL AFTERNOON
9½ *in.* by 15½ *in.*

Clarke.

T. S. COOPER, R.A., 1895.

6. 6. - 20 SHEEP IN A LANDSCAPE
On panel—4 *in.* by 5¾ *in.*

Cooling

J. S. COTMAN, 1826.

23. 2. — 21 ST. ANDREWS
34½ *in.* by 59 *in.*

Scott

J. S. COTMAN.

4. 14. 6. 22 A VILLAGE NEAR A RIVER
On panel—12 *in.* by 17½ *in.*

Solomon

D. COX.

29. 8. — 23 CROSSING THE STREAM
10½ *in.* by 14½ *in.*

Sampson

H. DAWSON, 1863.

19. 19. — 24 SUNSET
39 *in.* by 60 *in.*

Lister

P. EARL, 1906.

6. 6. — 25 PORTRAITS OF "SCEPTRE" AND FOAL, in a paddock
27 *in.* by 35 *in.*

Wainwright

J. FARQUHARSON, A.R.A., 1902.

23. 2. — 26 ON THE PROWL
17½ *in.* by 26½ *in.*

Mitchell

C. FIELDING, 1826.

54. 12. — 27 KILCHURN CASTLE
11½ *in.* by 17½ *in.*

Agnew

J. W. GODWARD.

32. 11. — 28 AN EGYPTIAN SLAVE
36½ *in.*—*circle*

Sampson

J. W. GODWARD.

9. 9. 0 — 29 THOUGHTS FAR AWAY — 20 *in.* by 8¾ *in.* — Sampson

J. W. GODWARD, 1898. — do

6. 6. — 30 ETHEL — 19 *in.* by 16½ *in.*

J. W. GODWARD, 1905.

9. 9. — 31 A POMPEIAN BEAUTY — *On panel*—7½ *in.* by 4¼ *in.* — do

J. W. GODWARD, 1905.

9. 9. — 32 REVERIE — *On panel*—10½ *in.* by 5½ *in.* — do

J. W. GODWARD.

15. 15. — 33 AFTER THE BATH — *On panel*—6½ *in.* by 11¼ *in.* — do

A. GOODWIN, 1897. — do

31. 10. — 34 WHITBY — 35½ *in.* by 55½ *in.*

J. F. HERRING, SEN.

23. 2. — 35 HORSES AND POULTRY — 23 *in.* by 19 *in.* — Muller

J. HOLLAND.

14. 3. 6. — 36 ON THE BALCONY, VENICE — 20½ *in.* by 13½ *in.* — Howard

L. B. HURT, 1902.

86. 2. — Lampson

37 A Passing Shower: Glen Coe
50 *in.* by 40 *in.*

L. B. HURT.

35. 14. — do

38 Cattle in the Highlands
23½ *in.* by 36 *in.*

J. LAVERY, R.S.A.

54. 12. — Wallis

39 Mary in Black
On panel—13 *in.* by 9½ *in.*

B. W. LEADER, R.A.

71—8— Mcell

40 The Pass of Llanberis, North Wales
23 *in.* by 35 *in.*

B. W. LEADER, R.A., 1900.

46—4— Lister

41 Mount Edgecumbe
17½ *in.* by 29½ *in.*

J. F. LEWIS, R.A., 1856.

8. 18. 6 Mitchell

42 The Pipe-Bearer
On panel—16½ *in.* by 11¾ *in.*

TOM LLOYD.

9. 9. Blackall

43 Feeding the Swans
15½ *in.* by 32 *in.*

J. SEYMOUR LUCAS, R.A., 1905.

24. 3. — Lampson

44 The Music-Lesson
12½ *in.* by 15½ *in.*

J. MACWHIRTER, R.A.

45 SCOTCH FIRS, ROTHIEMURCHUS
60 *in.* by 42 *in.*

W. MÜLLER.

46 A WINTER LANDSCAPE, with a cottage and peasant children
On panel—16 *in.* by 23½ *in.*

W. MÜLLER.

47 A ROCKY STREAM
19 *in.* by 28½ *in.*

W. Q. ORCHARDSON, R.A., 1872.

48 A REVERIE
29 *in.* by 38 *in.*

A. D. PEPPERCORN.

49 PORCHESTER CASTLE
6½ *in.* by 17½ *in.*

A. D. PEPPERCORN.

50 EXMOUTH; and PORCHESTER CASTLE—*a pair* 2
6½ *in.* by 17½ *in.*

W. SHAYER, SEN.

51 THE MID-DAY MEAL
39 *in.* by 32 *in.*

E. WALBOURN.

52 THE CHURCH POOL, BETTWS-Y-COED; and HARVEST TIME, IN THE LLUGWY VALLEY—*a pair* 2
23½ *in.* by 36 *in.*

W. WATSON, 1907.

53 MORNING IN THE GLEN, GLEN LEAN, ARGYLLSHIRE
31½ *in.* by 48 *in.*

W. R. C. WATSON, 1907.

54 MORNING: Dartmoor; and A MOORLAND STREAM, DEVON—*a pair*
13½ *in.* by 17½ *in.*

P. DE WINT.

55 A RIVER SCENE, with a rustic bridge
12 *in.* by 18 *in.*

CONTINENTAL SCHOOLS.

DRAWINGS.

P. HELLEU.

56 THE BLONDE
Pastel—19 *in.* by 15 *in.*

L. L'HERMITTE, 1883.

57 A MARKET-WOMAN—*charcoal*
17½ *in.* by 11½ *in.*

L. L'HERMITTE.

58 AGE—*charcoal*
10½ *in.* by 18 *in.*

L. L'HERMITTE

59 THE CORNFIELD
Pastel—9½ *in.* by 12½ *in.*

PICTURES.

J. BALLAVOINE.

9 . 9 . .

60 THE BLONDE
17½ *in.* by 14½ *in.*

Scott

F. BERGAMINI.

8 . 18 . 6

61 A STOLEN TREAT
On panel—16 *in.* by 11½ *in.*

D & M Davis

P. BILLET.

115 . 10 . .

62 AVANT LA PÊCHE
43 *in.* by 66 *in.*

Sampson.

P. BLANCHARD.

7 . 17 . 6

63 REFLECTIONS
28½ *in.* by 21 *in.*

D & M. Davis

TH. DE BOCK.

8 . 18 . 6

64 A MOONLIT LANDSCAPE
12 *in.* by 16 *in.*

Wainwright.

ROSA BONHEUR.

25 . 4 . . .

65 A STAG
9 *in.* by 12 *in.*

J Davis

J. BOSBOOM.

15 . 15

66 ROUEN
34 *in.* by 40 *in.*

Collings.

F. BRUNERY.

21 — — —

67 THE SCANDAL
23½ *in.* by 19 *in.*

Lister.

E. CHATEIGNON.

10 . 10 . . — 68 Retour du Lavoir
17½ *in.* by 12½ *in.*

L. Hill.

V. CHEVILLIARD.

14 . 14 . . — 69 Rats
On panel—9½ *in.* by 6 *in.*

Schroeder

P. J. CLAYS.

10 . 10 . . — 70 Dutch Fishing-Boats
11½ *in.* by 17 *in.*

Barbour

J. B. C. COROT.

73 . 10 . . — 71 On the Banks of the Seine
12½ *in.* by 18 *in.*

Sampson

J. B. C. COROT.

262 . 10 . . — 72 Through the Wood: Evening. A woody landscape, with figures and cow
14½ *in.* by 17½ *in.*
From the Collection of R. T. Hamilton Bruce, Esq., 1903

Davidson

J. B. C. COROT.

31 . 10 . . — 73 An Italian Landscape, with a waterfall
10¼ *in.* by 16 *in.*

Obach

M. COULAUD.

15 . 15 . . — 74 Returning from Pasture
24 *in.* by 39 *in.*

Solomon

M. COULAUD.

14. 14. — 75 WATERING THE FLOCK
15½ *in.* by 25 *in.*

Lister.

C. DAUBIGNY, 1874.

15. 15. — 76 THE OUTSKIRTS OF THE VILLAGE
On panel—8¼ *in.* by 15½ *in.*

S. Hill.

N. DIAZ.

11. 0. 6 77 A NYMPH
On panel—8 *in.* by 5 *in.*

Sampson

F. DOMINGO.

5. 5. — 78 A PICNIC
On panel—5½ *in.* by 8½ *in.*

do.

FREDERIC EDE.

6. 6. — 79 THE MILL-STREAM
19 *in.* by 25 *in.*

D & M Davis

F. FLAMENG.

50. 8. — 80 THE GOLDEN HORN, CONSTANTINOPLE
On panel—11 *in.* by 15 *in.*

Lister.

A. M. GORTER.

25. 4. — 81 A DUTCH RIVER SCENE, with cattle
28 *in.* by 20½ *in.*

Wallis.

E. GUILLON.

6. 16. 6 82 A PEASANT GIRL
17½ *in.* by 14½ *in.*

Wainwright.

C. VAN HAANEN.

12 - 12 - - - 83 OFF TO THE BALL — Lindlar
On panel—20½ *in.* by 14½ *in.*

A. HARLAMOFF.

14 - 14 - - - 84 PREPARED FOR CONFIRMATION — Permain
19 *in.* by 14½ *in.*

A. HARLAMOFF.

13 - 2 - 6 85 HEAD OF AN ITALIAN GIRL — Sampson
17½ *in.* by 13 *in.*

H. HARPIGNIES.

21 - - - - 86 OVER THE HILLS — do
9½ *in.* by 12½ *in.*

BERNARD DE HOOG.

56 - 14 - - 87 A FRUGAL MEAL — do
58 *in.* by 78 *in.*

E. ISABEY.

15 - 15 - - 88 NEAR HONFLEUR — Lindlar.
18½ *in.* by 25 *in.*

E. ISABEY.

7 - 7 - - 89 A FISHING-VILLAGE — do
13½ *in.* by 19½ *in.*

J. ISRAELS.

33 - 12 - - 90 UNE CHIFFONIÈRE — Black.
21½ *in.* by 15 *in.*

J. ISRAELS.

91 MEDITATION
On panel—12 *in.* by 8½ *in.*

J. ISRAELS.

92 THE WIDOWER
On panel—5½ *in.* by 5½ *in.*

MARTIN KAVEL.

93 ROSES
25 *in.* by 19½ *in.*

H. KOEKKOEK.

94 SAVED FROM THE WRECK
14 *in.* by 22½ *in.*

L. LEPINE.

95 A COAST SCENE
12½ *in.* by 20 *in.*

L. MALEMPRÉ, 1897.

96 A BLONDE
19½ *in.* by 15½ *in.*

W. MARTENS.

97 PEELING POTATOES
22½ *in.* by 26 *in.*

J. H. MASTENBROEK, 1897.

98 TEGEN HET VALLEN DER AVOND
24 *in.* by 38½ *in.*

J. H. MASTENBROEK.

99 Prins Hendriks Kade; and Gore Pareerde Kade—*a pair*
$9\frac{1}{2}$ *in.* by $16\frac{1}{4}$ *in.*

21 - - - - - Bois 2

E. MERLOR.

13 - 2 - 6 100 A Landscape, with a peasant-woman, cow and sheep
$20\frac{1}{2}$ *in.* by 28 *in.* Mitchell.

B. NEUVILLE.

5 - 5 - - 101 A Surprise
$14\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.* Mullen

J. PELLAZES.

1. 1. - 102 Gathering Flowers
On panel—10 *in.* by $6\frac{1}{2}$ *in.* Sampson

A. ROELOFS.

10 - 10 - - 103 Contemplation
On panel—$22\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.* T. Bermain

A. ROELOFS.

8 - 8 - - 104 Meditation
On panel—$18\frac{1}{2}$ *in.* by 17 *in.* Sampson

TH. ROUSSEAU.

10 - 10 - - 105 A Hilly Landscape, with waterfall
12 *in.* by 19 *in.* do

C. SCHREIBER.

5 - 5 - - 106 The Cardinal
14 *in.* by $17\frac{1}{2}$ *in.* do

C. SEIGNAC.

3. 13. 6 107 THE ARTIST'S MODEL
17½ *in.* by 14½ *in.*

Collings.

J. J. TISSOT, 1877.

3. 13. 6. 108 PORTRAIT OF A LADY—*a sketch*
35½ *in.* by 26½ *in.*

Hardy.

E. TOFANO.

109 IN THE ORCHARD
4. 4. — *On panel*—12 *in.* by 15½ *in.*

Mullen.

A. TORRES.

3. 3. — 110 HEAD OF AN EASTERN DANCER
17½ *in.* by 14½ *in.*

Scott.

C. TROYON.

5-7. 15- 111 THE BRIDGE OVER THE DYKE
22½ *in.* by 28 *in.*

Sampson.

C. TROYON.

3. 3— 112 A BULL
On panel—15½ *in.* by 11½ *in.*

Whale.

C. TROYON.

2. 2. 113 SPORTING-DOGS
7½ *in.* by 11 *in.*

Hill

GÉZA VASTAGH, 1889.

15-. 15-. 114 LIONS AND CUBS
31 *in.* by 53 *in.*

Sampson

GÉZA VASTAGH.

19. 19. — 115 THE KING DRINKS
31½ *in.* by 51 *in.*

Sampson

A. WEBER.

18. 18. — 116 MOST AMUSING
On panel—13½ *in.* by 10½ *in.*

Mullen

J. WEILAND.

44. 2. — 117 THE DAY'S TAKINGS
39 *in.* by 31 *in.*

Connell

J. WEISS.

24. 3. — 118 THE BANK OF THE RIVER
15½ *in.* by 23½ *in.*

Wallis

F. ZIEM.

12. 12. — 119 THE FERRY-BOAT: Sunset
On panel—8½ *in.* by 15 *in.*

Newton

EARLY ENGLISH SCHOOL.

PASTELS.

F. COTES, R.A.

120 PORTRAIT OF A LADY, in blue and white dress
22 *in.* by 17½ *in.*

G. H. HARLOW.

121 PORTRAIT OF MISS ANN HARLOW, in white dress, walking in a landscape
23 *in.* by 16 *in.*

PICTURES.

J. CROME.

122 A RIVER THROUGH A FOREST
31½ *in.* by 20 *in.*

J. CROME.

123 YARMOUTH BEACH
17½ *in.* by 23½ *in.*

J. CROME.

124 A VIEW ON THE YARE, with barges, peasant-boy and sheep
On panel—23 *in.* by 26½ *in.*

T. GAINSBOROUGH, R.A.

125 A CART AND FIGURES ON A ROAD
14 *in.* by 11½ *in.*

H. HOWARD, R.A.

126 A CHILD WITH A SHELL
On panel—11½ *in.* by 10 *in.*

SIR T. LAWRENCE, P.R.A.

127 PORTRAIT OF LADY HILL, in black cloak trimmed with fur; a string of pearls round her neck
On panel—32 *in.* by 23 *in.*

G. MORLAND, 1792.

128 FEEDING THE SHEEP: Winter
19½ *in.* by 25½ *in.*

G. MORLAND.

129 SHEEP IN A LANDSCAPE
11 *in.* by 14 *in.*

G. MORLAND.

130 A LANDSCAPE, with a cart and figures
On panel—6 *in.* by 7 *in.*

P. NASMYTH.

131 WESTMINSTER ABBEY, from the Green Park
On panel—10 *in.* by 13½ *in.*

J. NORTHCOTE, R.A.

132 THE SPELL; and THE ENGRAVING, by J. WALKER
47 *in.* by 39 *in.*

A. RAMSAY.

133 PORTRAIT OF A LADY, in blue dress, with pink scarf, standing in a landscape
19 *in.* by 12½ *in.*

VAN DYCK.

134 THE CHILDREN OF CHARLES I.
Unframed—60 *in.* by 66 *in.*

SIR J. REYNOLDS, P.R.A.

135 PORTRAIT OF LADY ANN CAMPBELL, COUNTESS OF STRAFFORD, in white dress, and blue cloak lined with ermine; and the Engraving, by T. Johnson 2
Painted in 1759
29 *in.* by 24 *in.*
Engraved by McArdell

SIR J. REYNOLDS, P.R.A.

136 THE SHEPHERD
35 *in.* by 27 *in.*

SIR J. REYNOLDS, P.R.A.

137 A MOTHER AND CHILD
20 *in.* by 15 *in.*

J. RUSSELL, R.A.

138 A YOUNG GIRL, carrying a basket of roses
32½ *in.* by 26½ *in.*

J. STARK.

139 A WOODY RIVER SCENE, with figures
On panel—10½ *in.* by 14 *in.*

G. VINCENT.

140 A WOODY LANDSCAPE, with cattle
13½ *in.* by 17½ *in.*

OLD MASTERS.

PASTEL.

FRENCH SCHOOL.

15 . 4 . 6 — 141 PORTRAIT OF MADAME DE CHAMBOURG, in blue and white dress
23½ *in.* by 19½ *in.*

PICTURES.

L. BACKHUYZEN.

8 . 18 . 6 — 142 A COAST SCENE, with shipping and figures
14 *in.* by 18 *in.*

A. VAN BEYEREN.

15 . 15 . " — 143 FISH ON A TABLE
38 *in.* by 49 *in.*

Q. BREKELENKAM.

8 . 8 . — — 144 AN INTERIOR, with figures and still life
On panel—16¾ *in.* by 14½ *in.*

BRONZINO.

1 . 11 . 6 — 145 DAVID AND GOLIATH
On copper—12 *in.* by 9½ *in.*

BRUGES SCHOOL.

168 . — . — . — — 146 THE MADONNA, in green dress, with the infant Saviour; landscape and curtain background
On panel—15½ *in.* by 11 *in.*

A. CANALETTO.

147 A View in Venice, with numerous figures and gondolas
16½ *in.* by 13 *in.*

13. 13. . Wainwright

CUYP.

148 A River Scene, with a village, ferry-boat and figures
39 *in.* by 51½ *in.*

189— Hollender & Kockkoek.

DOMSEN.

149 Fish and Lobster on a Slab
35 *in.* by 60 *in.*

4. 14. 6 Strelitski

DUTCH SCHOOL.

18-7. 6 150 The Antiquary—*on panel*; and Head of a Cavalier 2

Barbour

FRENCH SCHOOL.

151 Le Déjeuner
On panel—11 *in.* by 9 *in.*

9. 9. . Moore

F. GUARDI.

63— 152 A Carnival, St. Mark's Place, Venice
31 *in.* by 44½ *in.*

Mitchell

F. GUARDI.

2. 2. - 153 An Archway
On panel—8 *in.* by 11½ *in.*

Wade.

DIRK HALS.

8. 8. 154 A Lady and Gentleman at a Repast
On panel—7 *in.* by 9½ *in.*

Baring

C. JANSSENS.

155 A PORTRAIT OF A LADY, in dark dress, with white ruff and cuffs
43½ *in.* by 38½ *in.*

LANCRET.

156 A HARLEQUIN AND PIERROT
35 *in.* by 28 *in.*

P. VAN LAAR.

157 A HUNTING PARTY IN A FOREST
39 *in.* by 58 *in.*

J. RAOUX.

158 CHILDREN, WITH A BIRDCAGE, in a landscape
On panel—15 *in.* by 11½ *in.*

TENIERS.

159 A CAVALRY ENGAGEMENT
On panel—18½ *in.* by 24½ *in.*

TENIERS.

160 INTERIOR OF AN INN, with figures round a table
On panel—14 *in.* by 19 *in.*

P. WOUVERMAN.

161 THE SACKING OF A TOWN
22 *in.* by 32 *in.*

FINIS

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